

Brow pigments



262 Light Cool Blonde (208 Laisser Faire)

This is the lightest blond color in the range with a cool undertone. A great color to lighten all of the other brow colors. Too light to use on its own unless for shaded eyebrows where hair strokes are going to be added on top.

Application: Eyebrows shaded

Undertone: Cool



264 Light Warm Blonde (204 Blonde on Blonde, 206 Macchiato)

This is the lightest blond color in the range with a warm undertone. A great color to lighten all of the other brow colors. Too light to use on its own unless for shaded eyebrows where hair strokes are going to be added on top.

Application: Eyebrows shaded

Undertone: Warm/Neutral



266 Medium Cool Blonde (214 Pharaoh)

This gives good results for blond to light brown haired clients with fair complexions. For shaded Brows and soft hair strokes. Fantastic color when healed. Add a drop of 290 Dark Cool Brown to deepen the color for hair strokes.

Application: Eyebrows shaded

Eyebrows hair stroke

Undertone: Cool



268 Medium Warm Blonde (212 Bitchy Blonde, 216 Taste of Honey)

Looks great on medium blonde and grey haired clients especially if the skin is fair and has cool under tone. Perfect for light shaded brows. For hair strokes add 294 Dark Mahogany Brown to the pigment.

Application: Eyebrows shaded

Eyebrows hair stroke

Undertone: Warm



270 Dark Blonde

A great pigment for a wide range of hair colors, such as blonde, strawberry blonde, redheaded and grey haired clients, especially if the skin is fair and has capillary redness. If using with hair stroke brows, the results should appear very soft and natural.

Application: Eyebrows shaded

Eyebrows hair stroke

Undertone: Cool/Neutral

Brow pigments



272 Soft Ash

This is a very light, soft color that can be used to create beautiful shaded brows. It's popular with blonde or grey haired clients with a pale skin who want a soft effect. This is also a fantastic secondary shade color for 3D brows.

Application: Eyebrows shaded

Undertone: Cool



274 Light Ash

Have you ever had a first time client who has been worried that their brows might look too dark? This could be the pigment for them. This pigment also works particularly well for light haired or grey haired clients with a pale skin.

Application: Eyebrows shaded

Undertone: Cool



276 Medium Ash (210 Muchacha)

This neutral pigment gives a very natural effect on medium blonde and grey haired clients. Perfect for light shaded brows. For hair strokes add 292 Dark Oak Brown to the pigment.

Application: Eyebrows shaded

Eyebrows hair stroke

Undertone: Neutral



278 Dark As

This natural pigment is recommended for ash blonde, strawberry blonde, redheaded and grey haired clients, especially if their skin is fair and has capillary redness. Add a drop of 601 Light Red Out when the skin has a warm undertone. If using with hair stroke brows, the results should appear soft and natural.

Application: Eyebrows shaded

Eyebrows hair stroke

Undertone: Neutral



280 Light Ash brown

This green based pigment is ideal for grey and light to ash brown haired clients, especially if the skin is fair and has capillary redness. The green base of this pigment can cancel out naturally occurring reddish-orange fading. If using with hair stroke brows, add 290 Dark Cool Brown to the pigment for a soft and natural effect.

Application: Eyebrows shaded

Eyebrows hair stroke

Scalp

Undertone: Cool

Brow pigments



282 Medium Ash Brown

This pigment for medium grey and medium to ash brown haired clients with a warm undertone is completely safe to avoid pink fading of the brows. It heals to a beautiful and natural ash brown color. Be careful to use it on a pale skin as the brows might become too dark.

Application: Eyebrows shaded
Eyebrows hair stroke
Scalp
Undertone: Cool



284 Light Brown (218 Roque Brune)

This light brown color is a very soft shade. This gives beautiful results to medium to dark complexions. Good for hair strokes and moderately light brown shaded brows.

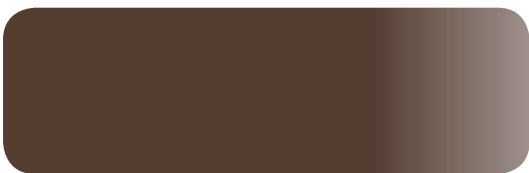
Application: Eyebrows shaded
Eyebrows hair stroke
Scalp
Undertone: Neutral



286 Medium Cool Brown

Gives natural results for brown haired women with a warm undertone of the skin and fair complexions. Ideal for soft shaded brows and gives a great natural result when doing hair strokes.

Application: Eyebrows shaded
Eyebrows hair stroke
Scalp
Undertone: Cool



288 Medium Warm Brown (220 Marron)

This pigment gives natural results for golden brown haired women with a cool undertone of the skin and fair complexions. Ideal for soft shaded brows and gives a great natural result when doing hair strokes.

Application: Eyebrows shaded
Eyebrows hair stroke
Scalp
Undertone: Warm



290 Dark Cool Brown (224 Choc Choc)

A deep brown used for dark haired clients with olive and dark complexions. For eyebrow procedures on dark to black skins add 1 drop of 152 Grey Black. Also suitable to darken any color. This eyebrow pigment is also a great color for soft brown eyeliner.

Application: Eyebrows shaded
Eyebrows hair stroke
Eyeliner
Eyeliner shaded
Scalp
Undertone: Cool

Brow pigments



292 Dark Oak Brown (222 Rockola)

This pigment gives natural results for medium to dark brown haired women with a cool undertone of the skin. The neutral to warm undertone of the pigment gives a beautiful brown effect without fading to grey. Ideal for soft shaded brows and gives a great natural result when doing hair strokes.

Application: Eyebrows shaded
Eyebrows hair stroke
Scalp

Undertone: Warm/Neutral

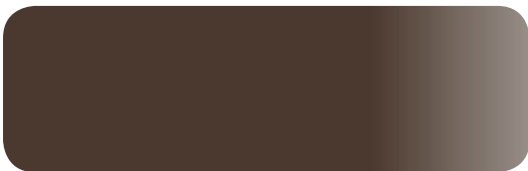


294 Dark Mahogany Brown

This pigment with a warm undertone is specifically suited for women with a cool undertone of the skin and medium to dark brown hair. The warm undertone of the pigment gives a beautiful brown effect without fading to grey. Ideal for soft shaded brows and gives a great natural result when doing hair strokes.

Application: Eyebrows shaded
Eyebrows hair stroke

Undertone: Warm

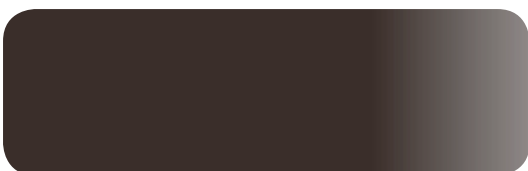


296 Dark Warm Brown

This pigment is particularly useful for clients with fair hair and pale complexions who want a strong look. It can add natural warmth to their skin tones. It's also suitable for adding a touch of warmth to brows which have healed a little on the cool side.

Application: Eyebrows shaded
Eyebrows hair stroke
Scalp

Undertone: Warm



298 Dark Deep Brown

A super pigment for creating very intense and expressive dark brows. Also suitable for darkening and sharpening the look of light or medium pigments.

Application: Eyebrows shaded
Eyebrows hair stroke
Scalp

Undertone: Cool